


# CLARA HARRIS

WRITER

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## Honors

2020 Kentucky Foundation for Women Grantee - Artist Enrichment

2014 Emerging Artist Award, Kentucky Arts Council

Bake-Off of Doom

- 2013 Semi-Finalist, HotCity Theatre Greenhouse Series
- 2014 Short-Listed, American Actors UK New Voices

Robin of Sherwood

- 2014 Honorable Mention, Beverly Hills Theatre Guild Play Competition for Youth Theatre

The Morgan Sisters of Vine Street

- 2015 Short-Listed, Milken Playwrighting Prize

## Produced Plays

*This Moment in America*, Swamp Witch Studio at Edinburgh Festival Fringe, 2022

*Whazzits: Adventure on Earth*, StageOne Family Theatre commission, 2022

*Monster in Me (aka Monster of Mine)*, StageOne Family Theatre commission, 2020

- Published by Pioneer Drama

*View from the Pews*, Women's Work Festival at Tennessee Women's Theatre Project, 2013

*Good Little Church Girls*, The Kentucky Girlhood Project, 2007 and 2009

## Audio Drama Scripts

*This Moment in America*, Swamp Witch Studio, 2020-present

*There Is No Sound in the Vacuum of Space*, Night Owl Theatre, 2021

*Prison Yard*, Night Owl Theatre, 2021

*Earth Blanket*, Night Owl Theatre, 2021

*Whirligig*, Night Owl Theatre, 2021

*Quarantine*, Night Owl Theatre, 2020

*Waves*, Night Owl Theatre, 2019

*A Death in Texas*, Night Owl Theatre, 2016 (produced 2017)

*The Haunting of Sighisoara*, Night Owl Theatre, 2013 (produced 2018)

*Home for Now*, serial holiday show produced by Swamp Witch Studio for ARTxFM, 2013

*Knight and Noon*, radio detective drama in partnership with Crescent Hill Radio, 2013

*Esther and Ruth*, Swamp Witch Studio, 2013

## Readings

*The Merry Players Traveling Troupe for Children's Theatre Presents Mitchell the Mighty Starring Mitchell McConn* Written by Mitchell McConn (aka *Mighty Mitchell*), New Play Slam at Vault1031, 2015

*View from the Pews*, Southern Girls Convention, 2015

*Bake-Off of Doom*, New Play Slam at Vault1031, 2013

## Unproduced Plays

*Bake-off of Doom*, full length original play for live theatre and audio adaptation set in a dystopian near future where mothers are assessed annually by the state through a baking competition

*Robin of Sherwood*, TYA adaptation of the Robin Hood legend

*Frankenstein*, live theatre script and audio drama adaptation

*The Morgan Sisters of Vine Street*, historical drama about 1930s Tennessee adapted for high school theatre program

*Home Sweet*, full length original play exploring the meaning of home and how it changes across a person's lifetime, and beyond

*The Merry Players Traveling Troupe for Children's Theatre Presents Mitchell the Mighty Starring Mitchell McConnell* Written by Mitchell McConnell (aka *Mighty Mitchell*), a modern politically-themed commedia dell'arte ensemble piece (not for children)

## Published Essays

*Underwired Magazine*

- January 2008, "No More 2%!"
- March 2008, "Easy Bake Envy"
- January 2009, "Postmarked by Hope"
- August 2009, "Substitutions"
- December 2009, "Testimony"
- September 2011, "Happy Birthday!"
- February 2012, Ucrew

## Residencies

Wildacres Retreat, North Carolina, 2012

- Began development of *Robin of Sherwood*

Hopscotch Retreat, Kentucky Foundation for Women, 2011 and 2015

- Began development of *Bake-off of Doom*
- *View from the Pews* revision

## Education

Audio Drama Course at Arvon, UK, with Simon Armitage & Sue Roberts

B.A., University of Tennessee at Chattanooga, Humanities & English Literature